

competition after the completion of the performance by the last available competitor, unless he/she has been previously notified that the missing competitor is 'held up' in which case the competition shall be open for a maximum of fifteen minutes. Once the Call Steward has closed the competition it cannot be reopened.

11. A copy of the completed adjudication sheet for the competitor's own entry only, is available at \$2 per sheet and must be requested at the Fleadh.
12. In duets and trios, full names and addresses of all participants must be listed on the back of the entry form. Having qualified, no substitution of individual or instrument is allowed.
13. In solo competitions, a competitor must compete in own age group only. In duets, trios, ceili bands and Grupai Cheoil, a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument.
14. Including competitions for miscellaneous instrument, competitors are allowed to compete on one instrument only in any one competition.
15. Audio and video recording is not permitted unless approved in advance by the Fleadh Chairpersons. Each approval is for one individual in one competition. A release must be obtained in advance from any competitor to be recorded. Forms are available in the Fleadh Office.
16. Practice sessions or rehearsals are not allowed in or near the competition rooms. Entry or exit to competition rooms is not allowed during a competition. Spectators are required to be silent during competitions.
17. In competitions for duets and trios, all members must at all times play the melody of the tune.
18. In duets - over 18, two different instruments and only two must be played, and in trios - over 18, at least two different instruments must be played.

Competition Fees

\$30 per entrant for one solo instrumental, duet, trio, or sean nós competition; \$10 for each additional solo, duet or trio competition. A family will not have to pay more than \$125 in fees. The fee for céili bands is \$100. The fee for grupai cheoil is \$100. For dance competitions, which are separate, the fee for four hand ceili or set dancing teams is \$40, the fee for eight hand ceili or set dancing teams is \$80. Register and pay online at nyfleadh.com.

The deadline for entry is April 10, 2023. Entries received after that date will be charged a \$50 late fee. Duets, Trios, Grupai Cheoil, and Ceili Bands must submit their entries before the Fleadh and will not be permitted to submit their entry during the Fleadh weekend.

Comhaltas membership applications are available at this Fleadh and can be obtained in the Fleadh office.



Irish Abroad Unit

An Roinn Gnóthaí Eacnamaíche
Department of Foreign Affairs

Comhaltas Ceoltóirí Éireann Mid-Atlantic Region

www.cce-ma.com

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Mid-Atlantic Fleadh Cheoil

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Accommodations

Hilton Parsippany Hotel
One Hilton Court
Parsippany, NJ 07054

<https://tinyurl.com/Comhaltas2023>

For Reservations Call
800-HILTONS
(best to call 9 am to 5 pm)

Use group code MUSIC for "Comhaltas" to receive special room rate of \$169 (U.S.). Room rate includes breakfast for two people.
Available until April 29 or until the group block is sold out!

Comhaltas Ceoltóirí Éireann



SYLLABUS Mid-Atlantic Fleadh Cheoil

**Friday to Sunday
May 12-14, 2023**

Friday: Grupai Cheoil Competitions
Saturday: Solos & Dance Competitions
Sunday: Under 18, Over 18 Slow Air Solos
Ceili Drum Solos, Duets, Trios, Ceili Bands

Admission \$20 per family
due at the time of entry

**Hilton Parsippany Hotel
One Hilton Court
Parsippany, NJ 07054**

www.nyfleadh.com

PROGRAM FOR COMPETITION

Classes of Music

Air (slow or lively), Reel, Polka, Hornpipe, Jig (double, single, slip), Slide, Set Dance, March, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March

Grade (please note new age classification)

- a = Under 12 years old (i.e. those whose 12th or earlier birthday occurs on any date in the year of Fleadhanna Ceoil competitions)
b = 12 - under 15 (see above)
c = 15 - under 18 (see above)
d = 18 or over (see above)

Solo Competition

Grades "a" & "b": One tune from each of TWO music classes. Grade "c": One tune from each of THREE classes. Grade "d": One tune from each of FOUR classes, but must include a Slow Air in the case of fiddle, tin whistle, concert flute, harp, and uilleann pipes.

1. Fiddle a/b/c/d
2. Two Row Button Accordion a/b/c/d
3. Concert Flute a/b/c/d
4. Tin Whistle a/b/c/d (6 hole penny-whistle styles only)
5. Piano Accordion a/b/c/d
6. Concertina a/b/c/d
7. Uilleann Pipes a/b/c/d
8. Harp a/b/c/d
9. Mouth Organ a/b/c/d
10. Banjo a/b/c/d
11. Mandolin a/b/c/d
12. Piano a/b/c/d
13. One Row Melodeon (old style) a/b/c/d
14. Miscellaneous Instrument a/b/c/d (any instrument not listed)
15. Accompaniment a/b/c/d
16. Bodhran a/b/c/d
17. Ceili Band Drummer a/b/c/d

Accompaniment: This competition is restricted to the following instruments: piano, harp, guitar, bouzouki-type instruments. No more than two melody players allowed. The adjudication is on the accompaniment only.

Solo Slow Airs

In all grades competitors shall submit a list of slow airs to the adjudicator/s as follows:

- Under 12 - two slow airs; 12-15 - four slow airs; 15-18 - six slow airs; Over 18 - eight slow airs.
- In the Under 12 grade each competitor shall play one slow air selected by the adjudicator from a list of two submitted.
- In the 12-15 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of four submitted and the other selected by the competitor from the remaining three on the list.
- In the 15-18 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of six submitted and the other by the competitor from the remaining five on the list.
- In the Over 18 grade each competitor shall play three slow airs, two selected by the adjudicator from a list of eight submitted and the other selected by the competitor from the remaining six on the list.

18. Fiddle a/b/c/d
19. Uilleann Pipes a/b/c/d
20. Concert Flute a/b/c/d
21. Tin Whistle a/b/c/d
22. Harp a/b/c/d

Ensembles

Duets and Trios: Grades "a" and "b", one tune from each of TWO classes. Grade "c". One tune from each of THREE classes. Grade "d". One tune from each of FOUR classes.

Ceili Bands: (Minimum of 5 members, maximum of 10) Grades "a" and "b": One tune from each of TWO classes. Grade "c": Two reels in succession, plus one tune from each of two other classes. Grade "d": two reels in succession, plus a maximum of two tunes played in succession from each of three other classes listed above. In the event of a recall in Grades "c" (U18) or "d" (O18) a Band must play two new reels in succession and may not repeat any of the tunes it has played in its first performance.

Grupai Cheoil: (Minimum of 4 members, maximum of 20 members) Own choice of music for a maximum of 6 - 8 minutes but with a limit of ten minutes on stage. Whistlers and litters may be included, as well as players of bodhran and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to arrangement and presentation of the music. A list of music pieces in the order to be played shall be submitted by each group leader to the adjudicators prior to the performance.

All Grupai Ceoil are required, as part of their programme, to perform at least one dance tune, played at least once IN UNISON by all members of the group who play melodic instruments.

23. Duet a/b/c/d
24. Trio a/b/c/d
25. Ceili Band a/b/c/d
26. Grupai Cheoil a/b/c/d
27. Accordion Band (Marching) a/b/c/d
28. Flute Band (Marching) a/b/c/d
29. Miscellaneous Band (Marching) a/b/c/d
30. Pipe Band (Marching) a/b/c/d

Solo Traditional Singing

In competitions for solo traditional singing the following are required: Grade (a) two songs of his/her own choice - slow & lively. Grades (b) and (c) - two songs from a list of four submitted (two slow and two lively) - the first selected by the adjudicator and the second contrasting song by the competitor. Grade (d) two songs from a list of six submitted (4 slow and 2 lively): the first selected by the adjudicator and the second contrasting song by the competitor. In all lists of songs, the lively songs must be clearly denoted.

Newly Composed Ballad - Must not previously have been sung at any fleadh prior to the current year. Lyrics and notated melody for newly composed songs must be submitted in writing with entry (April 10 deadline) and must accompany results to All-Ireland level. Ballad need not be performed by composer. Songs in waltz time should be avoided.

Newly Composed Tune - Must be traditional in character. A written copy in staff notation must be submitted with entry (April 10 deadline). The composer(s) may designate a musician to perform the tune in competition.

31. Irish Singing: Ladies a/b/c/d
32. Irish Singing: Men a/b/c/d
33. English Singing: Ladies a/b/c/d
34. English Singing: Men a/b/c/d
35. Whistling a/b/c/d
36. Liltig a/b/c/d
37. Newly Composed Songs: Irish a/b/c/d
38. Newly Composed Songs: English a/b/c/d
39. Newly Composed Dance Tunes (any age)

Rince

40. 8-Hand Céilí Ladies a/b/c/d
41. 8-Hand Céilí Mixed a/b/c/d
42. 4-Hand Céilí Ladies a/b/c/d
43. 4-Hand Céilí Mixed a/b/c/d
44. Full Set Ladies a/b/c/d
45. Full Set Mixed a/b/c/d
46. Half Set Mixed f/d
47. Full Set Mixed O35 L
48. Sean Nós a/b/c/d

Irish Language Conversation

49. Comhrá Gaeilge. 5 age groups: U9, U11, U13, U15, U18
50. Story telling a/b/c/d
51. Scéalaíocht a/b/c/d

Story Telling (English language)

The story must be Irish in character, told in a local accent and local style. The theme can be humorous, serious, (or a mixture of both), historic and true to tradition. Length - a minimum of 3 minutes and maximum of 6 minutes.

Traditional Singing with self accompaniment on the Harp

Two age groups for each competition U18(F), O18(D). Non-qualifying.

1. Traditional singing (Irish) with self-accompaniment on the harp.
2. Traditional singing (English) with self-accompaniment on the harp.

Rules For Competition

Eligibility: The Mid-Atlantic Fleadh Cheoil is open to competitors who live in the Comhailts Mid-Atlantic US, Northeast US, West US, and Canada Regions. A competitor in the Mid-Atlantic Fleadh may not compete in any other qualifying Fleadh in 2023.

1. Though all competitions are open to any competitor, qualified by age, they are aimed at those willing to travel to Fleadh Cheoil na hÉireann. Only those who have secured first or second prize at the 2023 Mid-Atlantic Fleadh are eligible to compete in Mullingar, 11-13 August 2023.
2. Only Irish traditional music will be accepted in all competitions. Competitors may not use written words or music while competing in any competition. The prompting and coaching of competitors during the course of the competition is prohibited.
3. Competitors shall play each tune twice only. In the case of a tune which is played singly a competitor may play such tune three times (AB AB AB). Competitors who play extra tunes e.g. two jigs or two reels in lieu of one shall be adjudicated on the first tune of the selection only and shall be penalized by the deduction of two marks for each extra tune attempted. No penalty shall be levied on a competitor in the Slow Airs Competition if he/she plays the air through only once.
4. A satisfactory standard is necessary for awarding first or any other prize.
5. No ties for First, Second or Third places.
6. **Entry forms and fees must reach the Fleadh Secretary not later than April 10, 2023.** A Late Fee of \$50 per entry will be charged for entries received after that date. At the discretion of the Fleadh Committee, based on the individual merits of each case, entries may be accepted at the Fleadh itself and the decision of the Fleadh Committee will be final.
7. The Fleadh secretary may require proof of age for competitors in the under 18 classes.
8. The adjudicators are the sole judge of merit and in all other matters and the decision of the Fleadh Committee shall be final. Any complaint must be lodged with the Fleadh Committee before the close of competitions on the day of the fleadh and accompanied by a \$25 fee; refunds will be at the discretion of the Fleadh Committee. Complaints will be reviewed by the Fleadh Committee immediately following the Fleadh.
9. No communication with the adjudicator is permitted before or during the competition, except through the Stewards.
10. Competitors shall, as far as possible, compete in the order in which they are called by the Call Steward. A competitor who fails to present himself when called for a specific competition, and who has not notified the Call Steward on duty of a just cause for his absence, shall be disqualified from the competition. The Call Steward shall terminate a